

‘National and International Dimensions of the Public Domain’

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This paper starts with a broad approach to 'public rights' in copyright works as an expansive definition of copyright's public domain. It then asks which aspects of a country's copyright public domain can be considered to be 'global' (ie largely the same from one country to the next), which aspects are 'national' (ie largely determined by factors that differ from one country to the next), and why. Using Australia's copyright public domain as an example, consideration is then given to why these differences might matter, and how law reform which considered Australia's public domain as a whole would be valuable.